

GuatePhoto 2015

Cielo Perro Lobo

Museo de Arqueología, Guatemala City, Guatemala
November 14 – November 22, 2015

Curated by Clara de Tezanos

Artists: Julio Barrita, Mary Ellen Bartley, Daniel Coburn, Kevin Frank, Eli Garmendia, Lola Guerrero, Amy Jorgensen, Rita Maas, Rodrigo Oropeza, Nina Roeder y Bertil Nilsson, Johan Rosenmunthe, Perttu Saksa, Lara Shipley & Antone Dolezal, Rita Villanueva, Claire Warden.

Statement of the Exhibition:

"The night is the mother of uncertainty and courage. The cosmos is an infinite darkroom where ideas and dreams are revealed".

You would have to stop at that moment of the day when the light declines, leading to the diffuse. Stay suspended in that moment when hunters still distinguish their prey but with caution. Time and space are bare, light is relegated to the past and the darkness becomes ecstasy.

The transition from day to night is an image that reveals the truth and at the same time it hides it, transforming it into metaphor. SKY, DOG, WOLF is a compilation of proposals that converge or emerge at sunset, in that nebulous state in which the sun sets and night creates new images. Images that reveal the uncertain, mysterious, wild.

This approach to waking dream lands on proposing image scenarios that transport us to the night or to the idea of night and its wonders. As a process of existential search and contemplation, the participating artists bring to light profound questions about life, death, the vulnerability of human beings to the infinite universe to reality or to fear.

From the scientific eye to the metaphysical oracle, the silence stridency, here we can find ideas and states of contemplation that constantly remind us toward finding a universal truth. A truth that shines and illuminates.

This exhibition is a kind of manual to go into the darkness with open eyes, also opening the minds and hearts to the truths that are revealed spontaneously and freely, like a shower of stars or songs for the soul.

- Alejandro Marré